Permit #F00148454

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148454 **Type of Permit:** FILMING **Release Date:** 02/21/2019

Production Company UNIVERSITY OF CALIFORNIA LOS ANGELES

Insured Company Name UNIVERSITY OF CALIFORNIA LOS ANGELES

Contact Phone No. 1 310-794-6948
Contact Phone No. 2
Fax
Address 10920 WILSHIRE BLVD, SUITE 860 LOS ANGELES, California 90024

Production Title BRIGHTSIDE

Type of Production Student

Producer Raymond Boland

Director Robert Denfeld

1st AD Sarah Nixon

Production Manager Raymond Boland

FilmL.A. Coordinator Angel Miranda

Location Manager Raymond Boland
Primary Phone Mobile - 404-862-3057
Secondary Phone

Location Assistant Raymond Boland
Primary Phone Mobile - 4048623057
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00

Total Permit Fee $26.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00148454	**Location Manager**	Raymond Boland
Production Company	UNIVERSITY OF CALIFORNIA LOS A...	Primary Phone	Mobile - 404-862-3057
Insured Company	UNIVERSITY OF CALIFORNIA LOS A...	Secondary Phone	
Production Title	BRIGHTSIDE		

Location Address 10982 ROEBLING AV., LOS ANGELES, CA, 90024

Location Type Apartment Building

Film Dates 2/22/2019 - 2/22/2019 08:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document UCLA--BRIGHTSIDE--STUDENT LETTER.pdf

Equipment on Location

Type	Quantity
Fire Extinguisher (2A10BC Minimum Rating)	1

Personnel on Location

Type	Quantity
Cast	2
Crew	8
Spot Check	1

Filming Activities Interior dialogue and establishing shots; Interior film activities confined to unit: 314 only; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON

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Production Title	BRIGHTSIDE		

AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note ABSOLUTELY NO CABLING OR STORING EQUIPMENT IN HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS.

Coordinator Note ABSOLUTELY NO BLOCKING OR COMPROMISING HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS.

Coordinator Note IT IS THE FILMMAKER'S SOLE RESPONSIBILITY TO OBTAIN PERMISSION FROM THE PROPERTY OWNER/MANAGER FOR PRIVATE PROPERTY USAGE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NO PERMIT

Permit #F00148454

UCLA SCHOOL OF THEATER, FILM AND TELEVISION
CREATING WHAT'S NEXT

February 13, 2019

To Whom It May Concern:

I am writing on behalf of my Graduate MFA Film student, Robert Denfeld, who is an MFA Cinematography student in the UCLA School of Theater, Film and television. Robert is in a course called 410E, Section 1 – and his mandatory project is to write and direct a short film.

Robert will be filming for three days. His project must follow all safety and professional protocol as defined by the UCLA Film School – and is both vetted carefully by our insurance staff and covered by our insurer. In addition, as his professor I sign off on all production dates and strategies.

I will be monitoring his production, which will follow all professional production guidelines. I can be reached at 310 291 5430 if you have questions.

Best Regards,

Becky Smith
Full Professor, UCLA School of Theater, Film and Television

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